



2025
Winter
Words

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Adelaide Hills
COUNCIL

Artwork by Belinda Broughton

Winter Words



Celebrate writing, poetry, storytelling and great conversations. To book tickets, scan the QR code or visit: ahc.sa.gov.au/ww

Book tickets



Writing Haiku: The Rules and When They Matter *Julia Wakefield*

There are many rules associated with Japanese haiku that have changed and evolved over time. When people began to write haiku in different languages, the rules became even more convoluted, and there are constant amicable disputes in the Western world over what makes an effective haiku. This workshop will present some examples of prize-winning English language haiku, along with an explanation of why they work (for most people), so that you can use some of the techniques in your own writing. You don't have to be a haiku writer to join this workshop: the concepts and poetic devices can be applied to other forms of poetry.

Thursday 19 June

Time: 1:00 pm - 4:00 pm

Cost: \$10

Venue: The Summit Community Centre

Book tickets



Life Stories: Writing to Remember Kathryn Pentecost

Life Stories: Writing to Remember is an adults only workshop designed to foster memoir writing and biography. The workshop provides practical, in-class exercises for participants and immediate feedback. This workshop has been 'road tested' in January 2025 on a group of mature adults, with great success.

Book tickets

Sunday 29 June

Time: 1.00 pm – 3.00 pm

Cost: \$10

Venue: Stirling Coventry Library



The Memory Place Caroline Reid

For people who want to investigate and write creatively about personal or family history. Working from a memento, treasured object or piece of clothing, participants will be guided through a series of writing exercises to draft a poem or short prose piece. In this 3 hour workshop, emphasis is made on slowing down, making connections between strands of memory, observation, and imagination; and adding the element of surprise to your writing. Bring along a treasured object or piece of clothing that you'd like to write about. Paper and pens supplied.

Book tickets

Friday 11 July

Time: 9.00 am – 12.00 pm

Cost: \$10

Venue: Woodside Positive Ageing Centre



Poetry in Motion: The Art of Slam Kathryn Pentecost

Poetry in Motion: The Art of Slam is a workshop designed to teach participants about writing poems that can be 'performed'. It aims to use fun, creative exercises to free up the imagination, and build confidence in the participants. It's based on Kathryn's own experience as a 'performing' poet.

Book tickets

Sunday 13 July

Time: 1.00 pm – 3.00 pm

Cost: \$10

Venue: Bridgewater Art Centre



Writing Ourselves Home: The Poetry of Local Places

Rosie Sheba

Join Rosie Sheba, number one Amazon bestselling author and local resident, as she guides you on a poetic sensory journey to craft your words into an ode to Mother Earth.

Sourcing inspiration from the Adelaide Hills, you will craft a poem or piece of creative prose using your senses and guided by nature in a two hour workshop. Cultivating creativity through connection with our earth and with the day to day rhythms of life is Rosie's specialty. Awaken your innate ability to use your words as a tool to express your love for the places we live. We live in a momentous time for humanity as the pull between Earth and the digital world of disconnection becomes ever more evident. The time for regeneration of our planet is now, and it starts with the words we share.

Saturday 26 July

Time: 10.00 am – 12.00 pm

Cost: \$10

Venue: The Summit Community Centre

Book tickets



I Am Dave Chapple

Will use a mixture of prose and poetic workshop activity to support you to write about yourself and your relationship to others. Looking at various 'close – up' and autobiographic modes of literature participants will explore who they are, what they value, and how they live. What are the values and experience that make us? How often are we re-made? How much do we even shape who we are? I don't know any of the answers to those questions but I'm happy to ask them to other people.

Sunday 27 July

Time: 9.30 am – 12.30 pm

Cost: \$10

Venue: Fabrik Arts + Heritage

Book tickets



Stop Making Sense *Dave Chapple*

This is a session of mostly poetic interventions that will take away control and put our faith in literary serendipity. Using playful techniques participants will use language to shape new ideas rather than just reflect them. So many participants in my workshops apologise for writing work that makes no sense not realising that generating sense is very low on my list of priorities. Participants are guaranteed new work and new ways of producing work in this idea rich and dynamic session.

Sunday 27 July

Time: 1.30 pm – 4.30 pm

Cost: \$10

Venue: Fabrik Arts + Heritage



Enduring Embroidered Words *Fiona Connell*

Join artist Fiona Connell to record a piece of your family's oral history by stitching your chosen text into vintage textiles. Combining her love of doilies and fascination with the words that shape our personal worlds, she will show you how to preserve these phrases in a work of your own creation. These precious sayings that are at risk of being lost can be preserved in a beautiful way using simple techniques accessible to all.

Saturday 2 August

Time: 1.00 pm – 4.00 pm

Cost: \$10

Venue: Fabrik Arts + Heritage



Paper, Poet, Scissors *Bronwyn Lovell*

Come along for a practical and playful poetry workshop for all ages and levels of experience. We will employ experimental writing techniques like blackout poetry, cut-ups and collage to create poems from old newspapers and magazines. Participants can work individually or with others. You can take home your creations to frame and hang on the wall.

Saturday 2 August

Time: 1.30 pm – 3.30 pm

Cost: \$10

Venue: Bridgewater Art Centre

Book tickets



Watercolour and Pen Nature Sketching *Rebecca Prince*

Join local artist Rebecca Prince for a beginner friendly, fun and mindful nature sketching session. In this session you will learn watercolour and drawing techniques to help you journal any inspiration you find in your natural surroundings. The session will also cover how to create a journaling habit as a way to get back in touch with yourself and your creativity. Rebecca will be bringing her collection of beautiful natural objects: feathers, skulls, shells, seed pods etc for inspiration and if the weather permits an outside sketching session may take place in the surrounding gardens.

Saturday 9 August

Time: 2.00 pm – 4.00 pm

Cost: \$10

Venue: The Summit Community Centre

Book tickets



Fleeced: Unraveling the History of Wool and Wars

Trish Fitzsimonds

Join co-authors Trish Fitzsimons and Madelyn Shaw for a discussion about this ground-breaking publication's exploration of the demand for wool in wartime, and how that contributed to our current environmental crisis of fast fashion and microplastic pollution.

Wednesday 13 August

Time: 6.00 pm – 8.00 pm

Cost: \$25 - Wine and nibbles provided

Venue: Fabrik Arts + Heritage

Book tickets



The Nuts and Bolts of Writing Historical Fiction

Rachael Mead

Whether you are writing a novel based on real events or telling a fictional story set in the past, every writer of historical fiction wants their work to be both captivating and accurate. This 3-hour workshop will introduce you to techniques for combining research with a novelist's tools to create characters and settings that are engaging, believable and historically authentic. Learn how to put your research to work without overloading your narrative, build convincing historical characters and worlds and write cracking dialogue that's true to your era.

Saturday 16 August

Time: 10.00 am – 1.00 pm

Cost: \$10

Venue: Torrens Valley Community Centre

Book tickets



Home as Habitat: Nature Poems That Explore the Ecosystems in Our Own Backyards

Rachael Mead

We often think about nature as something that exists 'out there' or in 'the wild'. But nature is all around us, especially for those lucky enough to live in the Adelaide Hills. In this workshop, we'll look at local flora and fauna and how even our homes and backyards function as part of an ecosystem. Combining ecology and our observations of life in the hills, we'll craft nature poems that intertwine the human and non-worlds. Using writing exercises and poetry prompts, this workshop will delve into how the biological inhabitants of our local landscapes interact with each other and let what we learn about our unique ecology infuse and deepen our poetry.

Sunday 17 August

Time: 1.00 pm – 3.30 pm

Cost: \$10

Venue: Stirling Coventry Library

Book tickets





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