

SALA @ The Summit

Adelaide Hills Abundance

Artwork reflecting the abundance of flora, fauna, landscapes and food of the Adelaide Hills

The Summit Community Centre
4 Crescent Drive, Norton Summit

Important Dates

Entries Close – 3:00pm Tuesday 7 July 2026

Exhibition Opening

Friday 31 July 2026, 4:00pm – 7:00pm

Exhibition Dates

Monday 3 August – Thursday 10 September, 2026
9:00am – 3:00pm, Monday – Thursday

Delivery of Artwork

Monday 20 to Thursday 23 July 2026 - 9am to 3pm





Collection of Artwork

Monday 14 September to Thursday 17 September 2026 - 9am to 3pm

The Theme

The theme of this year's exhibition is 'Adelaide Hills Abundance' - artwork reflecting the abundance of flora, fauna, landscapes and food of the Adelaide Hills.

Your artwork might explore:

-  **Flora** - Native wildflowers, trees and gardens.
-  **Fauna** - Native wildlife, birds and insects.
-  **Landscapes** - Rolling hills, creeks, valleys, farms, forests and vineyards.
-  **Food** - Local food production, seasonal harvests, markets and winemaking.

Artwork Guidelines

- All works must have been produced **no earlier than January 2025** and must relate to the theme of **Adelaide Hills Abundance**.
- A maximum of 4 entries is allowed.
- Any form of visual art may be entered, however works produced using Artificial Intelligence (AI) will not be accepted.
- Works that have previously been exhibited at The Summit Community Centre will not be accepted.
- All exhibits must be the original work of the exhibitor and excludes reproductions, collaborative artists' works or any works produced with a tutor.
- Refer to the 'Conditions of Entry' for acceptable sizes of artworks and detailed instructions on preparing artworks for hanging/display.

Please read the full Conditions of Entry on the following page carefully.

Prize

People's Choice Award

The People's Choice Award will be voted for by people visiting the exhibition and will be awarded once the exhibition has ended. The award winner will be contacted as soon as possible after 14 September 2026.

Conditions of Entry

The following conditions apply to all exhibits and exhibitors.

1. The exhibition is open to both established and emerging artists over 16 years of age. You do not have to be an Adelaide Hills resident.
2. Your entry(ies) must be submitted online via Humanitix at this link: bit.ly/SALA-summit
3. You will be advised if your entry(ies) has been accepted by 5pm Wednesday 15 July. The Summit Community Centre (TSCC) reserves the right to refuse or limit the overall number of entries.
4. All works must have been produced **no earlier than January 2025** and must relate to the theme of **Adelaide Hills Abundance**.
5. A maximum of 4 entries is allowed.
6. Any form of visual art may be entered, however works produced using Artificial Intelligence (AI) will not be accepted.
7. Works that have previously been exhibited at The Summit Community Centre will not be accepted.
8. All exhibits must be the original work of the exhibitor and excludes reproductions, collaborative artists' works or any works produced with a tutor.
9. The artist's name, title of the work, medium and the price must be clearly printed on the back of each artwork.
10. Submitted artwork must correspond with the details provided on the online entry form.
11. Any two dimensional artworks that cannot be hung or three dimensional artworks that cannot be safely displayed will not be accepted.
12. Two dimensional artworks (paintings, works on paper, photography etc.)
 - must not exceed a maximum size (including frame for paintings) of 1.5 square metres.
 - should be soundly framed and undamaged, dry and ready to be hung
 - use flat D-rings with taut wire or cord and secured no more than $\frac{3}{4}$ up the painting
13. Three dimensional artworks (metal, stone, wood, glass, ceramics etc.)
 - must fit through a standard door when assembled.
 - the artist will need to supply their own supports and/or moving equipment for large heavy objects and either set the artwork up themselves or provide any set up instructions.
14. All exhibits must be delivered to The Summit Community Centre, 4 Crescent Drive at the artist's own expense, on the dates specified under 'Important Dates'.
15. Upon delivery, artists must sign that they have delivered their artwork.
16. Customers interested in purchasing artwork will be provided with the contact details for the artist. **It is the artist's role to facilitate the sale.**
17. All exhibits will remain on view, whether sold or not, until the close of the exhibition.
18. No commission will be taken on sales.

19. All exhibits must be collected from The Summit Community Centre, 4 Crescent Drive at the artist's own expense, on the dates specified under 'Important Dates'. Any artworks not collected within four weeks of the final collection day may be disposed of.
20. Upon collection, artists must sign that they have collected their artwork, or provide a signed authority if they wish a third party to collect on their behalf. If the artwork has been sold, the buyer may take the artwork at the end of the exhibition, provided they can show that payment has been made to the artist.
21. Whilst the organisers will exercise all reasonable care at all times, no responsibility will be accepted for any lost or damaged exhibits.
22. It is recommended that suitable insurance cover be taken out at the expense of the artist for the duration of the exhibition.
23. For the proper and orderly conduct of the exhibition, the Adelaide Hills Council (AHC) and The Summit Community Centre (TSCC) reserve the right in its sole discretion to, at any time, without prior notice to the exhibitor, amend, alter, or vary any of the conditions of entry, or reject any entry which they consider does not fit in with the general aims of the exhibition.
24. The artist will indemnify AHC and TSCC against any costs incurred by them (including legal fees and damages) in any way relating to the work and the display of the work in the exhibition, including claims of defamation, copyright infringements, intellectual property rights and claims for injury and property damage (including damage to or loss of the work itself).
25. Artists by entering work in the exhibition authorise AHC and TSCC, at their discretion, to allow any work to be reproduced in newspapers, magazines, the catalogue, web pages or other media in the promotion of the art exhibition and sales of works.
26. The artist gives consent to AHC and TSCC to make, use and/or retain an image (digital photograph) or recording (video recording) that may identify them or their artwork. They allow the artist's name to be used in association with the use of the images or recording and understand that by giving consent, AHC and TSCC can use the images or recordings to promote activities. AHC and TSCC may reproduce the image or recording in any form, in whole or in part, and distribute the works by any medium including, the internet, CD-ROM or other multimedia including the AHC or Adelaide Hills Community Centres Facebook pages and websites.

Artwork Submission

Scan the QR code below to submit your artwork, or visit bit.ly/SALA-summit

