

THE ROAR TALENT TOUR TERMS AND CONDITIONS

the ROAR Talent Tour Competition ("the Competition") is a musical talent quest run by Adelaide Hills Council Youth Leadership team (hereafter "the organisation", or "Adelaide Hills Council"), in collaboration with the Lions Club of Onkaparinga.

The organisation reserves the right at any time to disqualify from the Competition any individual who the organisation reasonably believes has breached any of the terms and conditions or engaged in any unlawful or other improper conduct designed to jeopardise the fair and proper conduct of the Competition or the reputation of the organisation.

ELIGIBILITY

1. Entry is open to competitors aged 11 years to 25 year olds who, the organisation is satisfied, are amateurs or emerging artists (amateurs or emerging artists are those in the very early stages of their careers - having less than four years' experience working as a full time professional).
2. Entrants under the age of 18 must have the written consent of their parent or legal guardian to enter.
3. Performers who wish to enter the Competition must have a strong connection to the Adelaide Hills region (live, work, attend school, play sports or socialise in the Hills)
4. Performers can apply for one of two age categories: 11-17 years, or 18 – 25 years.
5. If bands have members across both age groups, choose the age group that is applicable for the majority of band members.
6. Entry into the Competition is free. Persons who enter the Competition are deemed to accept and agree to these terms and conditions.

HOW TO ENTER

7. Entry into the Competition opens on 25 August 2023 and registrations close at 5:00pm Monday 2 October 2023. All entries must be received within this registration period.
8. Upon completion of the entry form, an email notification will be sent to the email address entered at the top of the entry form.
9. Entrants must submit demos and other supporting materials with an entry. Any such information must only contain or relate to works performed by all of the performers listed on any entry form as Competition entrants.
10. The organisation does not accept any responsibility for any late or lost entries, or any entries that are not properly received.
11. The organisation has absolute discretion; and reserves all rights to verify the validity of all entries to the Competition, and to disqualify any entrant who tampers with the entry process or who submits an entry that is deemed to not be in accordance with these terms and conditions.

12. The organisation will not be liable for any damages or loss suffered as a result of entry to the Competition.
13. Upon submitting an entry each entrant named on the entry form agrees to release and indemnify to the full extent permitted by law, the Adelaide Hills Council, its employees, volunteers and agents and assigns, from any and all liability which may arise from, and/or all claims in connection with, the entrant's entry or participation in, or prizes received in, the Competition.
14. The organisation may cancel or vary the Competition at any time for any reason by providing written notice to all entrants. The organisation will not be responsible for any loss or costs incurred by the entrant or businesses in relation to such cancellation or variation.

ENTRY REQUIREMENTS

15. Entries must not contain:

- a. any name or other identifying material of an individual without that individual's consent; and
- b. any offensive, defamatory, or discriminatory content

This applies to lyrics and images and performance content as well as all materials submitted with an entry or information available at a social media link submitted with an entry.

16. Each entrant (including individual band members where applicable) can submit a maximum of one entry to the Competition.
17. Entries must not contain content which is, as determined by the organisation: unlawful, inappropriate, constitutes harassment, is defamatory, abusive, threatening, harmful, obscene, profane, sexually orientated, politically motivated, contains extreme views, is racially offensive, demonstrates criminal behaviour, drug use, alcohol misuse, or shows neglect, violence or abuse of children. Entries containing any inappropriate material may be referred to any law enforcement agency where the organisation sees fit to make such referral. It is the organisation's absolute discretion to deem an entry unsuitable.
18. Only entrants of a suitable competition standard (as determined by the organisation) will be invited to participate in the heats. Assessment of entries for this purpose will be at the sole discretion of the organisation.

PHOTOGRAPHS, VIDEO FOOTAGE AND LICENCES

19. Each entrant consents to the organisation taking photographs and/or video footage of the entrant and/or the entrant's performance material in connection with the Competition.
20. Each entrant consents, and provides an irrevocable licence, to the Adelaide Hills Council using and publishing, at its discretion, their entry or performance works related to the entry, including the name, and age of the entrants; and any photographs and/or video footage of the entrant for the purpose of the Competition, including but not limited to:
 - a. Uploading of the entry on the Competition Facebook page;
 - b. Promotion of the Competition in the media, both print and online;

- c. Display and promotion at any event associated with the Competition, including the Final; and
- d. Other non-commercial activities related to the functions of the Adelaide Hills Council.

In all cases, the Adelaide Hills Council will credit the entrant in connection with the publication or use of their works.


- 21. Each entrant agrees that the organisation will not provide any financial or other compensation in relation to any use of their entry or any photographs or video footage of the entrant.
- 22. Each entrant declares that he/she will not seek now or at any future time any financial or other compensation from the Adelaide Hills Council in relation to any use of an entrant's works submitted or performed in connection with the Competition or the use of any photographs or video footage of the entrant taken in connection with the Competition.

COMPETITION JUDGING

- 23. Depending on the number and quality of applications received, the Competition will be held over up to a maximum of three preliminary rounds and one finals round. Nominated dates are Saturday 21 October 2023, Saturday 28 October 2023, Saturday 11 November 2023 and Saturday 2 December 2023.
- 24. Programming of the nights will be confirmed and announced after assessment of the suitability of all applications received by Monday 2 October 2023.
- 25. Judging of the suitability of applications and of performances in the Competition will be conducted by a panel of judges who the organisation is satisfied have a proven musical background.
- 26. Judging will be based on a points system with points awarded by judges for an entry. The criteria against which entries will be judged and points assigned, will include, but not be limited to:
 - a. Originality: Is the band/performer playing originals? Are the songs well crafted? Has the band/performer developed a distinctive sound? In the case of covers: has the band/performer made their own interpretation of the song(s)?
 - b. Musicianship: Do the performers play their instruments well? Do they play well together?
 - c. Stage Presence: Do they use the stage well? Is their performance engaging to watch? Do they interact with each other? Are their clothes appropriate for their performance style? How is their walk-on, and the beginning and end of their set?
 - d. Crowd Interaction: Do they talk to the audience? Does the audience respond, e.g. dancing, singing?
 - e. Technical trouble shooting skills on stage
- 27. The decisions of the judging panel in relation to any aspect of the Competition will be final and binding upon every entrant who enters the Competition. No correspondence regarding any decision of the judging panel will be entered into.

AWARDING WINNERS

- 28. Winners of preliminary rounds will be announced after the last performance of the night, and will earn a spot on the line-up of the Finals night

29. The winners of the competition as determined by the judging panel will be determined on the day of the finals event, which date will be notified to entrants in advance, and winners will be notified in writing. Winners' names will be published on the ROAR Talent Tour and Adelaide Hills Youth Leadership Facebook pages.
30. The ROAR Talent Tour Competition prizes are: 
- 18-25 CATEGORY:
- * 1st place: a spot in the line-up of Vintage Vibes 2024
 - * Runner up: \$300 music store voucher from Treble & Bass Music, Mount Barker for each band member
- 11-17 CATEGORY:
- * 1st place: 2 days of studio time (plus mixing & mastering) at The Station, Murray Bridge
 - * Runner up: \$300 music store voucher from Treble & Bass Music, Mount Barker for each band member
- SPECIAL PRIZE: Outstanding Individual Musician Award (TBA)
31. NOTE: the organisation makes no warranty or representation as to the condition and suitability of the prizes for use by a winner or for any use.
32. The prize winner(s) must contact the relevant program sponsor to claim their awarded prize. Both the prize winner(s) and sponsor must negotiate a suitable time to book an appointment for the awarded prize. Where the prize is a voucher, the voucher must be expended in a single transaction.
33. The prizes are non-transferable and not exchangeable. Prizes cannot be transferred or on-sold at a premium, offered as a prize or inducement, packaged or otherwise used for advertising, promotional or other commercial purposes.
34. The organisation may substitute a prize in its absolute discretion.

FURTHER INFORMATION

If you require further information please visit the ROAR Talent Tour event page on Facebook or email HillsROARTalent@gmail.com